MATT KRISTEK



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VIDEO EDITOR • STORYTELLER • CREATIVE COLLABORATOR

Detail-obsessed video editor and storyteller with decades of experience cutting narrative, music, and branded content. Currently operating under *Video Paradise, LLC*, delivering polished and distinctive work for clients across industries. Skilled in fast-paced turnarounds, creative problemsolving, and shaping footage into emotionally resonant and stylistically distinct final cuts. Thinks like a director. Edits like a nerd. Keeps it rad.

CORE SKILLS

Final Cut Pro X • Adobe Premiere Pro • After Effects • Apple Motion Color Grading • Audio Editing • Multicam Syncing • Narrative Structure Creative Direction • Promotional Strategy • Tight Deadline Execution

EXPERIENCE

Freelance Video Editor/Director, 2003-present

Cutting music videos, promotional pieces, narrative shorts, and digital content for clients across entertainment, education, and tech. Most recently directed and edited a narrative-infused punk music video blending live performance, cosplay, and D&D fantasy — shot in anamorphic, edited in 4K, color-graded and mastered for digital distribution.

User Researcher, Harmonix Music Systems, Inc. 2011-2018

Assisted with in-studio production, game trailers, dev diaries, and livestream content. Supported editorial workflows and post-production planning for promotional campaigns.

Video Editor, Boston University School of Management, 2009-2010

Produced and edited internal and public-facing video content for faculty and admissions. Balanced professional tone with compelling storytelling.

Video Editor, Darby O'Brien Advertising, 2006

Collaborated on commercial campaigns and promotional spots for regional brands. Responsible for editing, motion graphics, and delivering client-ready video packages under tight deadlines.

EDUCATION

Maine Media College, Rockport, ME — AA, Film & Video Production, 2003

ALSO ME

Cartoonist | Gamer | Cassette Collector | Rad Dad